

SWEET GEORGIA BROWN

BASS

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{J} = \frac{3}{2}$

1 Ab7 2 G7 3 Bb7 4 E7 5 Ab7
 6 F7 7 Bb7 8 E7(b5) 9 E7 10 Bb7
 11 Bb7 12 C7/G 13 F#7 14 Fm16 15 E7 16 Ab6 17 C7/G 18 F#7 19 E7 20 F7
 21 Bb7 22 Bb7 23 Bb7 24 B7 25 Bb7 26 Fm16 27 G7(b5) 28 Fm16 29 G7(b5) 30 G7(b5) 31 C7 32 E7(b5) 33 Ab9 34 G7(b5) 35 C7 36 G7(b5) 37 E7(b5) 38 Ab9 39 G7(b5) 40 C7 41 G7(b5) 42 E7(b5) 43 Ab9 44 G7(b5) 45 C7 46 G7(b5) 47 E7(b5) 48 Ab9 49 C7/G
 50 B7 51 Bb7 52 B7 53 E7(b5) 54 Bb7 55 B7 56 E7(b5) 57 Bb7 58 B7 59 E7(b5) 60 Bb7 61 B7 62 E7(b5) 63 Bb7 64 B7 65 E7(b5) 66 Bb7 67 B7 68 E7(b5) 69 Bb7 70 CODA 71 F7
 72 Bb7 73 E7(b5) 74 E7(b5) 75 F7 76 Bb7 77 B7 78 E7(b5) 79 Bb7 80 B7 81 E7(b5) 82 Bb7 83 B7 84 E7(b5) 85 Bb7 86 B7 87 E7(b5) 88 Bb7 89 B7 90 E7(b5) 91 Bb7 92 B7 93 E7(b5) 94 Bb7 95 B7 96 E7(b5) 97 Bb7 98 B7 99 E7(b5)

BASS

60 G_b7 F_{m6} $E7(b5)$ E_b7 $E_b7 A_b7$ **(53)** $F1$
61 f **Solo** B_b7 C D A_b7 F **END** G_b7 F_{m6}
62 G_b7 F_{m6} **63** A_b7 $G1$
64 **(D.S. AL CODA)**
65 G_b7 $F1$ B_b7 $E1$ E_b7 A_b7
66 **CODA** B_b7 $E7(b5)$ E_b7
67 B_b7 $E1$ E_b7 **68** A_b7
69 B_b7 $E1$ E_b7 **70** A_b7 **71** $F1$ **72**

SWEET GEORGIA BROWN

GUITAR

MEDIUM SHUFFLE $\text{J} = \frac{3}{8}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{J} = \frac{3}{8}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49**

193611 P.1

52
 G_{b7} F_{m6} E_{7(b5)} E_{b7}⁺ E_{b7} A_{b7}
 53 F₇
 f
 B₇ B_{b7}
 B_{b7}
 G_{b7} F_{m6}
 A_{b7} G₇
 D.S. AL CODA
 CODA
 B_{b7} E_{7(b5)} E_{b7}

Measures 52-53: G_{b7}, F_{m6}, E_{7(b5)}, E_{b7}⁺, E_{b7}, A_{b7}. Measure 53 ends with a fermata over the F₇ chord. Measure 54 starts with a fermata over the F₇ chord. Measures 55-56: B₇, B_{b7}. Measure 57 starts with a fermata over the B_{b7} chord. Measures 58-59: B_{b7}. Measures 60-61: G_{b7}, F_{m6}. Measures 62-63: B_{b7}, F_{m6}. Measures 64-65: A_{b7}, G₇. Measures 66-67: G_{b7}, F₇. Measures 68-69: B_{b7}, E_{7(b5)}, E_{b7}. Measure 70 starts with a fermata over the B_{b7} chord. Measures 71-72: E_{7(b5)}, E_{b7}.

SWEET GEORGIA BROWN

DRUMS

MEEDIUM SHUFFLE $\text{J} = \frac{1}{8}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

The sheet music consists of ten staves of handwritten drum notation. The notation uses vertical stems with 'x' marks for strokes and 'p' for rests. Measures are numbered at the bottom of each staff. Various dynamics like 'f', 'mf', and 'p' are indicated. Several measures are circled and labeled with numbers: (8), (13), (4), (6), (21), (4), (7), (29), (31), (32), (33), (37), (4), (8), (4), (4), and (8). A section from measure 25 to 33 is labeled 'TO CODA'. Measure 33 has a fermata over the first two strokes. Measures 37 through 49 form the coda.

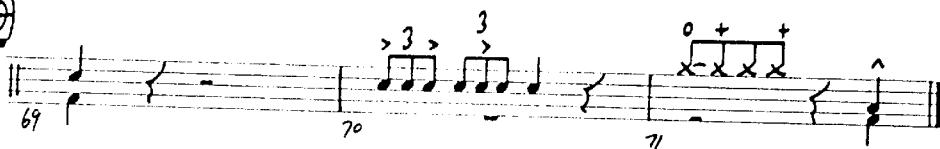
7493611 P.1

© 1925 WARNER BROS. INC. (Renewed)
This arrangement © 1992 WARNER BROS. INC. (Renewed)
All Rights Reserved



(COPA)

D.S. AL CODA



SWEET GEORGIA BROWN

PIANO

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{♪} \text{♪} = \text{♪} \text{♪}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

B-flat 13 **G 13** **G-flat 13** **F 13** **B-flat 13** **E-flat 9** **A-flat 13** **A-flat 9** **G 13** **G-flat 9**

B-flat 9 **E 9 (b5)**

E-flat 7

B-flat 9 **E 9 (b5)**

A-flat 13 **C 7/G** **F-sharp 7** **F minor 6** **E 9** **E-flat 9** **A-flat 13** **(G-flat 13)**

07493611 P.1

© 1925 WARNER BROS. INC. (Renewed)
This arrangement © 1992 WARNER BROS. INC. (Renewed)
All Rights Reserved

PIANO

(21) F13

22 23 24

Bb13

25 26 27 28

Gb13(b5)

(29) Fm1b Gm7(b5) C9 Gb9 Fm1b Em7(b5) Eb13 Eb7(b9)

30 31 32

Ab9 G7(b5) C13 Gb13(b5) Gb9 F13 F9 10 CODA Bb13 E9(b5) Eb13 Ab7

33 34 35 36

(37) F9 B13

38 39 40

Bb13 E9(b5)

41 42 43 44

ANNA'S LULLABY

PIANO

Eb9

A13

45 46 47 48

Ab13 C9/G

Gb07 Fm1b

E7(b5) Eb7 Eb7 Ab13

(Ab13 G9(b5) Gb+9)

49

50

51

52

53 F9 SOLO B13

54 55 56

Bb13

Gb7

57 58 59 60

Fm1b

Gb7 Fm1b

61 62 63 64

Ab9

G9

Gb9

F9

Bb13 E7 Eb13 Ab13

D.S. AL CODA

65 66 67 68



(CODA)

Bb13 E9(b5) Eb13

PIANO

HORN CUES —

A handwritten musical score for piano and basso continuo. The score consists of two staves. The top staff is for the piano, indicated by a treble clef and a key signature of three flats. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of three flats. The score is divided into measures 69, 70, and 71. Measure 69 starts with a forte dynamic. Measure 70 begins with a piano dynamic. Measure 71 starts with a forte dynamic. Above the piano staff, there is handwritten text: 'Bb13 E9(b5) Eb13' above measure 69, 'PIANO' above measure 70, and 'HORN CUES —' above measure 71. To the right of the piano staff, there is a bracket labeled 'PLAY' with an upward arrow pointing towards the beginning of measure 71.

69

70

71

PIANO

HORN CUES —

PLAY

SWEET GEORGIA BROWN

OMBONE 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{J} = \frac{3}{8}$

The score consists of ten staves of handwritten musical notation for Ombone 1. The notation includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are also performance instructions like "SOLI" and "SOLO FOR ANY TRB." Specific measures are numbered, such as 1 through 20, 21-23, 24, 25, 26-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-39, 40, 41, 42, 43, and 44. A section labeled "10 CODA" is indicated between measures 31 and 32. Measure 29 is enclosed in a box labeled "29". Measure 37 is enclosed in a box labeled "37". Measure 44 is enclosed in a box labeled "44". Measure 43 is labeled "SOLO FOR ANY TRB." with "EPA" written above it.

TROMBONE 1

46 47 48 ENO SOLO PLAY
 49 50 51 52 53 f
 54-59 60 61 62 /
 63 64 65 66
 67 68 D.S. AL CODA
 CODA ④ 69 70 71

SWEET GEORGIA BROWN

ROMBONE 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{J} = \frac{1}{8}$

The score consists of 12 staves of handwritten musical notation for Trombone 2. The music is in 2/4 time, with a key signature of one flat. The notation includes various dynamic markings such as *f*, *mf*, *p*, and *ff*. There are several solos indicated by boxes labeled "SOLI". A section at the end of the piece is labeled "10 CODA". The score concludes with a final instruction: "SOLO FOR ANY TRB. EBB".

7493611 P.1

TRUMPET LINE 2

(b) 46 47 48 ENO SOLO 49

50 51 52 53 f

6 54-59 60 61 62

63 64 65 66

D.S. AL CODA

67 68

CODA

69 70

SWEET GEORGIA BROWN

TROMBONE 3

MEDIUM SHUFFLE $\text{J} = \frac{1}{2} \text{ J}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

The score consists of 14 staves of handwritten musical notation for Trombone 3. The music is in 2/4 time, with a key signature of one flat. The notation includes various note heads, stems, and rests. Several performance instructions and markings are present, such as 'SOLI' at measure 21, 'mf' at measure 29, 'f' at measure 30, 'mf' at measure 33, 'f' at measure 34, 'SOLO FOR ANY TRB.' at measure 36, and 'END' at measure 45. Measure numbers are indicated below each staff, ranging from 1 to 45. The score is written on standard five-line music staves.

1493611 P.1

46 47 48 END SOLO PLAY
 49 mf 50

50 51 52 ff
 53

b
 54-59 60 61 62

63 64 65 66

D.S. AL CODA

67 68

CODA

69 70 71

SWEET GEORGIA BROWN

RUMMET 1

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{D} = \frac{3}{4}$

The score consists of eleven staves of handwritten musical notation for trumpet. The first staff begins with a dynamic *f*. Staff 2 starts with a dynamic *mf*. Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *mf*. Staff 6 starts with a dynamic *mf*. Staff 7 starts with a dynamic *mf*. Staff 8 starts with a dynamic *mf*. Staff 9 starts with a dynamic *mf*. Staff 10 starts with a dynamic *mf*. Staff 11 starts with a dynamic *mf*.

Performance instructions include:

- Solo:** Indicated by a box containing a star symbol.
- SOLO FOR ANY TRPT.:** Indicated by a box containing a star symbol.
- G7:** Indicated by a box containing a star symbol.
- END SOLO:** Indicated by a box containing a star symbol.
- PLAY:** Indicated by a box containing a star symbol.
- 10 com:** Indicated by a box containing a star symbol.
- 1936/1 P.1:** Indicated at the bottom left.

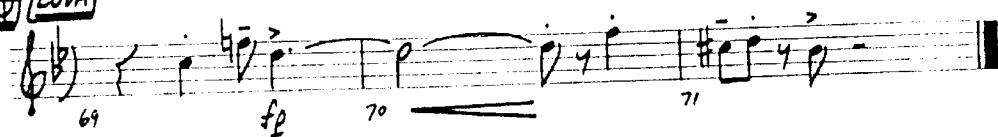
Measure numbers are present above many measures, such as 1, 2, 3, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21-23, 24, 25, 26-27, 29, 30, 31, 33, 34, 35, 37, 38, 39, 41, 42, 43, etc.



D.S. AL CODA



(+) CODA



SWEET GEORGIA BROWN

UMPET 2

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{♪} = \frac{3}{\text{♪ ♪}}$

The score consists of ten staves of handwritten musical notation for UMPET 2. The notation includes various dynamics such as *f*, *ff*, and *mf*. There are also specific markings like *Solo*, *END SOLO*, *PLAY*, and *SOLO FOR ANY TRAP.*. The score is divided into measures numbered 1 through 43. Measure 1 starts with a dynamic *f*. Measures 2-3 show a solo section with a dynamic *ff*. Measures 4-5 continue the solo with a dynamic *mf*. Measures 6-7 show a continuation of the solo. Measures 8-9 show a continuation of the solo. Measures 10-12 show a continuation of the solo. Measures 13-16 show a continuation of the solo. Measures 17-20 show a continuation of the solo. Measures 21-23 show a continuation of the solo. Measures 24-25 show a continuation of the solo. Measures 26-27 show a continuation of the solo. Measures 28-30 show a continuation of the solo. Measures 31-32 show a continuation of the solo. Measures 33-35 show a continuation of the solo. Measures 36-39 show a continuation of the solo. Measures 40-43 show a continuation of the solo. The score ends with a dynamic *f*.

1936/1 P.1

TRUMPET 2

2

(B) 44 { 4 b. | 45 > - | 46-47 | 48 - 4 b. >

mf

(B) 49 > - | 50 { b. b. > 4 b. > | 51 - . - . 4 | 52 - |

53 (B) b. > - | 54-59 - | 60 - | 61 - |

f

6

(B) 62 { b. | 63 - | 64 - | 65 - |

D.S. AL CODA

(B) 66 > | 67 { b. | 68 > - |

CODA

(B) 69 { b. | 70 > - | 71 - . > |

fp

SWEET GEORGIA BROWN

RUMPET 3

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

MEDIUM SHUFFLE $\text{♪} = \frac{3}{2}$

The musical score consists of ten staves of handwritten music. Staff 1 starts with a key signature of one sharp, a tempo of $\text{♩} = 132$, and dynamics f and mf . It includes a solo section from measure 3 to 8. Staff 2 continues the melody. Staff 3 begins at measure 9. Staff 4 starts at measure 13. Staff 5 starts at measure 17. Staff 6 starts at measure 21-23. Staff 7 starts at measure 28. Staff 8 starts at measure 32. Staff 9 starts at measure 36. Staff 10 starts at measure 41. The score features various dynamics like f , mf , p , and ff , and performance instructions such as "SOLO FOR ANY TRAP.", "G7", "10 COIN", and "END SOLO". Measures are numbered 1 through 43.

FRONT PAGE

2

Handwritten musical score for a single melodic line. The key signature is B-flat major (two flats). Measure 44 starts with a quarter note followed by a sixteenth-note grace. Measure 45 has a sixteenth-note grace followed by a quarter note. Measures 46-47 are a repeat sign. Measure 48 ends with a half note.

53

6

Handwritten musical score continuing from page 1. Measure 49 starts with a sixteenth-note grace followed by a eighth-note grace. Measure 50 has a sixteenth-note grace followed by a eighth-note grace. Measures 51-52 show eighth-note patterns. Measure 53 begins with a forte dynamic (f) and a sixteenth-note grace. Measures 54-57 are a repeat sign. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-65 show eighth-note patterns.

Handwritten musical score continuing from page 2. Measures 62-65 show eighth-note patterns.

D.S. AL CODA

Handwritten musical score continuing from page 3. Measures 66-68 show eighth-note patterns. Measure 69 starts with a sixteenth-note grace followed by a eighth-note grace. Measure 70 has a sixteenth-note grace followed by a eighth-note grace. Measure 71 ends with a half note.

(+) CODA

Handwritten musical score continuing from page 4. Measures 69-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns.

SWEET GEORGIA BROWN

ALTO SAX 1

MEDIUM SHUFFLE $\text{♪} \text{♪} = \text{♪} \text{♪}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47**

SOLO **(21)** **(22)** **(23)** **(24)** **(25)** **(26)** **(27)** **(28)** **(29)** **(30)** **(31)** **(32)** **(33)** **(34)** **(35)** **(36)** **(37)** **(38)** **(39)** **(40)** **(41)** **(42)** **(43)** **(44)** **(45)** **(46)** **(47)**

TO CODA **(4)**

G7 SOLO FOR ANY SAX

PLAY

07493611 P. 1

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, featuring six staves of music with various dynamics, articulations, and performance instructions.

The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music includes the following markings:

- Dynamics:** 48, 49, 50, 51, 52, f, 54-55, 56, 57, 58-59, 60, 61, 62, 63, 64, 65, ff, ff, fp.
- Articulations:** Slurs, grace notes, and various slurs and grace note patterns.
- Performance Instructions:**
 - Measure 53: A circled '53' above the staff.
 - Measure 56: A circled '2' above the staff.
 - Measure 66: A box containing '(CODA)' and a circled '⊕' symbol.
 - Measure 68: A circled 'ff' below the staff.
 - Measure 70: A circled 'fp' below the staff.
 - Measure 71: A circled '2' above the staff.
- Text Boxes:**
 - A box containing 'D.S. AL CODA' is located above measure 65.

SWEET GEORGIA BROWN

TO SAX 2

MEDIUM SHUFFLE $\text{D} = \frac{3}{8}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

The score consists of ten staves of handwritten musical notation for alto saxophone. The first staff begins with a dynamic 'f'. The second staff starts with a dynamic 'mf'. The third staff has a dynamic 'f' at the beginning. The fourth staff starts with a dynamic 'mf'. The fifth staff begins with a dynamic 'f'. The sixth staff starts with a dynamic 'mf'. The seventh staff begins with a dynamic 'f'. The eighth staff starts with a dynamic 'mf'. The ninth staff begins with a dynamic 'f'. The tenth staff begins with a dynamic 'mf'. Various performance markings are included, such as '13' in a box above the 13th measure, '21' in a box above the 21st measure, '29' in a box above the 29th measure, '37' in a box above the 37th measure, and '10 CODA' in a box above the 35th measure. The notation includes quarter notes, eighth notes, sixteenth notes, and rests, with various slurs and grace notes.

G7 SOLO FOR ANY SAX

PLAY

1493611 P. 1

18

(53)

2

52 f

2

57 58-59 60 61

D.S. AL CODA

CODA

66 67 68 ff

69 70 fp

71

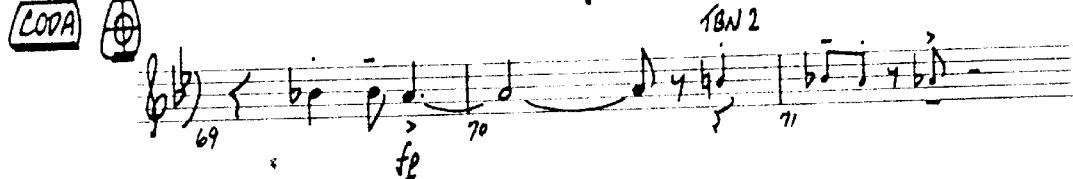
SWEET GEORGIA BROWN

ENOR SAX 1

MEDIUM SHUFFLE $\text{J} = \frac{3}{8}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is B-flat major (two flats). The time signature is mostly common time, indicated by a 'C'. Measure numbers are written above the staves at various points. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions like 'MEDIUM SHUFFLE' and ' $\text{J} = \frac{3}{8}$ ' are at the top. A 'SOLO' instruction with a bracket spans measures 21-24. Measures 31-34 are labeled 'PLAY' with dynamics *mf* and *mp*. Measures 37-39 are labeled 'C7 SOLO FOR ANY SAX' with dynamics *mf* and *p*. Measures 40-43 are labeled 'TO CODA' with dynamics *f* and *ff*. Measure 44 is labeled 'PLAY' with dynamics *mf*.



SWEET GEORGIA BROWN

TENOR SAX 2

MEDIUM SHUFFLE $\text{J} = \frac{3}{8}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

5 (5) (8) f

(13)

10. 11. 12. 13. 14.

15. 16. 17. 18. 19.

20. f (21)

22. 23. 24.

25. 26. 27. 28. 29. TBW

30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.

SOLO (21)

PLAY TBW

TO CODA (4)

C7 SOLO FOR ANY SAX

07493611 P.1

© 1925 WARNER BROS. INC. (Renewed)
This arrangement © 1992 WARNER BROS. INC. (Renewed)
All Rights Reserved

TENOR SAX 2



62 63 64 65

66 67 68 69

70 71 72

D.S. AL CODA

CODA

66 67 68 69

70 71 72

66 67 68 69

fp 70 71 72

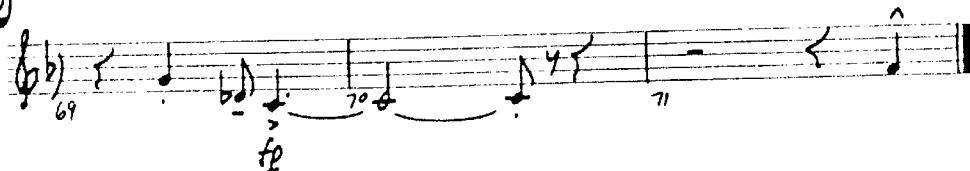
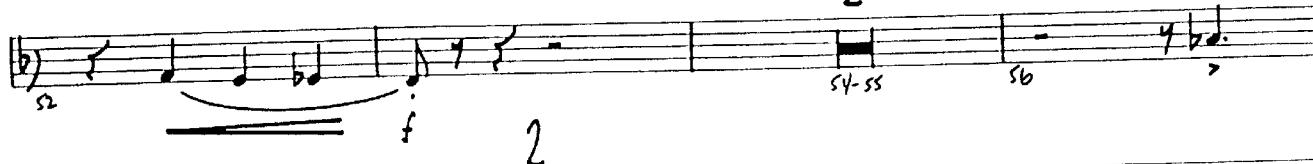
SWEET GEORGIA BROWN

ALTO SAX

MEDIUM SHUFFLE $\text{J} = \frac{1}{2}$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

The musical score consists of ten staves of handwritten musical notation for Alto Saxophone. The notation includes various dynamics such as *f*, *mf*, *p*, and *mp*. Measures are numbered from 1 to 47. A handwritten section labeled "SOLI" begins at measure 21. The score concludes with a section labeled "TO CODA" followed by a circled number 10. A handwritten note above the final staff reads "G7 SOLO FOR ANY SAX". The first staff also has a "PLAY" instruction above it. The bottom left corner contains the number "493611 P.1".



Medium SHUFFLE $J=112-120$ $\text{S}= \frac{J}{2}$

SWEET GEORGIA BROWN

Words and Music by BEN BERNE
MACEO PINKARD and KENNETH CASEY
Arranged by JERRY NOWAK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Bass/Tenor Sax (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Piano

Drums

Guitar (Optional)

Soul

07494012 P2 EWS PK #32

EASY EDITION

*1925 WARNER BROS. INC. Renewed
1985 WARNER BROS. INC. Renewed
All Rights Reserved*

Sec 1

Sec 2

Sec 1

Sec 2

re Sec X

ref.

etc 1

etc 2

Sec 1

me 3

me 2

me 1

me 3

me 1

" "

" "

" "

" "

" "

" "

" "

B69

E9165

E91

B69

E9165

E91

B69

E9165

E91

Gut-Gesangsstil

B69

E9165

E91

me 1

me 2

me 3

me 1

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

" "

122 ENS MK#22

10

sol1

2

Alto Sax 1
(Optional)

Alto Sax 2
(Optional)

Tenor Sax 1
(Optional)

Tenor Sax 2
(Optional)

Bariitone Sax
(Optional)

Trumpet 1
(Optional)

Trumpet 2
(Optional)

Trumpet 3
(Optional)

Trombone 1
(Optional)

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

07192012 p.4
EASY JAZZENS AAK #32

17 18 19 20 21 22 23 24

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like fff, ff, and f, and rehearsal numbers 1 through 25. The vocal parts are labeled Soprano, Alto, and Bass.

The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are labeled Soprano, Alto, and Bass. The score includes dynamic markings like fff, ff, and f, and rehearsal numbers 1 through 25. The vocal parts are labeled Soprano, Alto, and Bass.

The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are labeled Soprano, Alto, and Bass. The score includes dynamic markings like fff, ff, and f, and rehearsal numbers 1 through 25. The vocal parts are labeled Soprano, Alto, and Bass.

The score consists of five staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are labeled Soprano, Alto, and Bass. The score includes dynamic markings like fff, ff, and f, and rehearsal numbers 1 through 25. The vocal parts are labeled Soprano, Alto, and Bass.

to com

5

Alt Sax 1

(Optional)

Alt Sax 2

(Optional)

Tenor Sax 1

(Optional)

Tenor Sax 2

(Optional)

Bariitone Sax

(Optional)

Solo for Alto Sax G1

(Optional)

Trumpet 1

(Optional)

Trumpet 2

(Optional)

Trumpet 3

(Optional)

Trombone 1

(Optional)

Trombone 2

(Optional)

Trombone 3

(Optional)

Trompete 1

(Optional)

Trompete 2

(Optional)

Guitar

(Optional)

Piano

(Optional)

Bass

(Optional)

Drums

(Optional)

07493612 P6

Easy Jazz Eks Pak #32

E1

B1

F1

A1

D1

C1

G1

B1

E1

H1

J1

K1

L1

M1

N1

O1

P1

R1

S1

T1

U1

V1

W1

X1

Y1

Z1

95412
TARZ EAS. PAK #22

111

Soprano
Alto
Piano
1
2
3
4
5
6
7
8
9
10

111

Soprano
Alto
Piano
1
2
3
4
5
6
7
8
9
10

111

Soprano
Alto
Piano
1
2
3
4
5
6
7
8
9
10

111

Soprano
Alto
Piano
1
2
3
4
5
6
7
8
9
10

SOPRANO AND ALTO

(3)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Bassoon Sax
 (Optional)

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 (Optional)

Guitar
 (Optional)

Alto
 Cello
 Bass
 Piano

Bass
 (Optional)

Drums

0719362 P.9
 EAST JAZZ EBS PARK #32

61

62

63

64

65

1
2
3
4
5
6

P.S. AL CORA

CORA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bassoon Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

07493612 P.10
EASY JAZZ EAS. PK #32

65 66 67 68

69 70 71 72

73